

IDAHO CONTENT STANDARDS
GRADE 9-12
HUMANITIES: THEATRE

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Explain the historical and cultural contexts of theatre.	9-12.T.1.1.1 Identify representative dramatic works from a variety of cultures and historical periods. (971.01.c3)	9-12.T.1.1.2 Illustrate an understanding of cultural and historical perspectives required by a specific text. (971.01.c1)	9-12.T.1.1.3 Identify historical periods and their theatrical styles. (971.01.c3)	9-12.T.1.1.4 Describe and compare universal characters and situations in dramas from various cultures and periods.		
Goal 1.2: Explain the interrelationships among the visual and performing arts disciplines.	9-12.T.1.2.1 Create works that integrate processes and concepts of other art forms.	9-12.T.1.2.2 Analyze how other art forms contribute to a dramatic performance.				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Conduct analyses in theatre.	9-12.T.2.1.1 Develop and use theatre vocabulary to critique dramatic performances or written plays. (972.01.c1)	9-12.T.2.1.2 Compare and contrast the relationship between traditional theatre and contemporary trends in entertainment. (972.01.c3)	9-12.T.2.1.3 Analyze the central action of the play and discuss its cause and effect.	9-12.T.2.1.4 Evaluate how well the text or production met its intended objectives.		
Goal 2.2: Engage in reasoned dialogue and make decisions about dramatic performances.	9-12.T.2.2.1 Describe and defend one's critique of a dramatic performance. (971.03.c1)	9-12.T.2.2.2 Analyze production and performance appropriateness of a theatrical work within a given community. (972.03.c2)	9-12.T.2.2.3 Compare and contrast modern drama with the theatre of earlier periods.			

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Identify concepts essential to theatre.	9-12.T.3.1.1 Interpret and perform scripts to convey story and meaning to an audience. (975.01.c1)	9-12.T.3.1.2 Research and apply physical, emotional, and social dimensions in creating character. (975.01.c2)	9-12.T.3.1.3 Analyze theatrical elements of a dramatic performance. (975.01.c3)	9-12.T.3.1.4 Utilize theatrical terminology in appropriate settings.		
Goal 3.2: Communicate through theatre, applying artistic concepts, knowledge, and skills.	9-12.T.3.2.1 Show how artistic choices can affect performances and formal productions. (975.02.c1)	9-12.T.3.2.2 Construct imaginative scripts that convey story and meaning to an audience. (975.02.c2)	9-12.T.3.2.3 Interpret/perform a work respecting the intent of its creator. (975.02.c3)			
Goal 3.3: Communicate through theatre with creative expression.	9-12.T.3.3.1 Develop and sustain a character that communicates with the audience. (975.03.c1)	9-12.T.3.3.2 Organize and conduct rehearsals for production. (975.03.c2)	9-12.T.3.3.3 Plan and develop original set designs that support a dramatic text. (975.03.c3)	9-12.T.3.3.4 Create a dramatic work that expresses personal understanding, opinions, and beliefs. (975.03.c4)	9-12.T.3.3.5 Demonstrate appropriate behavior while attending and/or participating in theatrical events.	9-12.T.3.3.6 Build characters and portray situations through improvisation.